

DE LA BOURGOGNE AU TYROL

Musique de
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et Thierry MONICAULT

T° di VALSE TYROLIENNE

INTRO DO7

FA

DO7

FA FA7 SIb

FA DO7

FA FA7 SIb FA

DO7 FA DO7 FA FA

3° fois FIN

DO7 FA

Detailed description: The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with an 'INTRO' section marked 'DO7'. The melody consists of eighth and quarter notes, with a repeat sign and first/second endings. Chords are indicated above the staff: DO7, FA, FA7, SIb, and FA. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a final triplet of eighth notes marked '3° fois FIN'. The score is divided into eight lines of music.

Musical score for 'De la Bourgogne au Tyrol' in G major, 2/4 time. The score consists of two staves of music. The first staff contains measures 1 through 5, with chords FA7, SIb, and FA indicated above the notes. The second staff contains measures 6 through 10, with chords DO7, FA, SIb, FA, and DO7 indicated above the notes. The piece concludes with a double bar line and a repeat sign.

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