

ESTA MUJER GUAPA

Musique de
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et Christiane FOMERAND

T° di TANGO

INTRO

0..... FA DO7 FA DO7FA

The Intro section consists of a single staff of music in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a whole rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. Chords FA, DO7, and FA DO7FA are indicated above the staff.

COUplet

FAm DO7

The first line of the Couplet section consists of a single staff of music. It starts with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes. Chords FAm and DO7 are indicated above the staff.

FAm SIbm FAm

The second line of the Couplet section consists of a single staff of music. It starts with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes. Chords FAm, SIbm, and FAm are indicated above the staff.

DO7 FAm

The third line of the Couplet section consists of a single staff of music. It starts with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes. Chords DO7 and FAm are indicated above the staff.

DO7 FAm

The fourth line of the Couplet section consists of a single staff of music. It starts with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes. Chords DO7 and FAm are indicated above the staff.

SIbm FAm DO7 o.....

The fifth line of the Couplet section consists of a single staff of music. It starts with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes. Chords SIbm, FAm, and DO7 are indicated above the staff. The section ends with a fermata over a whole note.

REFRAIN

FA DO7

The Refrain section consists of a single staff of music. It starts with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes. Chords FA and DO7 are indicated above the staff.

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FA o..... FA DO7

FA FA7 Sib

FA DO7 FA

Sib FA DO7

o..... FA DO7

FA o..... FA

DO7 FA DO7 FA 3° fois FIN

FA DO7 FA

The musical score consists of seven staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often grouped in beams. Chord symbols are placed above the staff lines: FA, o....., FA, DO7, FA, FA7, Sib, FA, DO7, FA, Sib, FA, DO7, o....., FA, DO7, FA, o....., FA, DO7, FA, DO7, FA, 3° fois FIN, FA, DO7, FA. The score concludes with a double bar line, a key signature change to two flats (B-flat and E-flat), and a final chord symbol.