

ON DANSE À NAPLES

(Tarentelle)

Musique de
Christophe TRÉMERAY

INTRO

The musical score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of nine staves of music. The notes are as follows: Staff 1: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4. Staff 2: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4. Staff 3: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4. Staff 4: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4. Staff 5: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4. Staff 6: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4. Staff 7: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4. Staff 8: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4. Staff 9: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4.

Chord progressions above the staff:

Staff 1: SIb, FA, DO7, FA DO7 FA, REm

Staff 2: LA7

Staff 3: REm

Staff 4: RE7 SOLm, REm, LA7, REm

Staff 5: SOLm, REm, LA7, FA

Staff 6: DO7, FA

Staff 7: FA7 SIb, FA

Staff 8: DO7, FA, SIb, FA, DO7, FA DO7 FA

3e fois FIN